



Grand Prix Emanuel Feuermann 2020

Applications now open for young cellists!

March 9, 2020, Kronberg. From 16 to 22 November 2020, the fifth international Grand Prix Emanuel Feuermann will take place in Berlin, organised by Kronberg Academy and Berlin University of the Arts. The renowned cello competition was initiated in 2002 in honour of Emanuel Feuermann, one of the 20th century's greatest cellists. It has been under the patronage of Daniel Barenboim since its inception.

Applications are now being accepted from young cellists of any nationality born in or after 1992. These should be submitted online only, via the dedicated competition website www.gp-emanuelfeuermann.de. The winner will be awarded a prize of €15,000.

Daniel Barenboim says: "I hope that this competition awakens in the young cellists something of the musical spirit that Emanuel Feuermann brought into this world."

About the Kronberg Academy

Kronberg Academy is today considered one of the most important places of training, inspiration and encounter for young violinists, violists, cellists and now also for young pianists. Located in the heart of Europe, it gathers the world's most gifted young musicians and brings them together with the great artists of our time. Through the Kronberg Academy Study Programmes, young soloists work intensively with leading musicians all year round in the pursuit of bachelor's and master's degrees. Kronberg Academy's events – public masterclasses and chamber music projects, as well as the Kronberg Academy Festival – regularly offer the young artists a chance to share the stage with their role models, and also give audiences the opportunity to immerse themselves in this special atmosphere. Furthermore, Kronberg Academy's students go on tour together several times each year where they perform as an ensemble on international stages. In building the Casals Forum, a new chamber music hall and study centre, Kronberg Academy will give all its tasks a home and a future.

Berlin University of the Arts

Berlin University of the Arts is one of the largest artistic universities in Europe and one of the few that combines all artistic disciplines and their related academic studies. Over 70 courses, in artistic practice, academia and teaching of the arts, are offered at its four colleges – Fine Arts; Architecture, Media and Design; Music; Performing Arts – as well as at the Berlin Centre for Advanced Studies in Arts and Sciences, the Inter-University Centre for Dance and the Jazz Institute Berlin. Around a fifth of its 4,000 students are from foreign nations. The history of the university can be traced back to establishment of the Prussian Academy of the Arts in Brandenburg in 1696. The "Hochschule für Musik", a further predecessor institution of Berlin University of the Arts, celebrated its 250th anniversary in 2019.

It gained its present form in 1975 from the amalgamation of the Hochschule für bildende Künste and the Hochschule für Musik und darstellende Kunst, which created the Hochschule der Künste (HdK). It has borne its new name, Universität der Künste Berlin in German, since

2001. Hosting more than 700 events each year, UdK Berlin contributes greatly to the cultural life of the city.

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