

## **Young artists sought for musical “blind date”**

Applications for *Chamber Music Connects the World* 2020 open on 1 July 2019

From 1 to 11 May 2020, Kronberg Academy invites selected top young musicians (“Juniors”) to join it on a unique musical “blind date” where they will meet five “Seniors”, the world-class artists Gidon Kremer, Christian Tetzlaff, Tabea Zimmermann, Steven Isserlis and Jörg Widmann, to master and perform roughly 15 works of chamber music. The project comprises an intensive phase of rehearsals in different ensemble configurations followed by a series of joint concerts. Here, the music and ensemble playing unite generations of musicians, allow knowledge and experience to be passed on and provide scope for mutual inspiration. 2020 is also an anniversary, as it marks 20 years since the *Chamber Music Connects the World* concept was formulated; the project has been sponsored by the Crespo Foundation since its inception.

“*Chamber Music Connects the World* is a wonderful project,” says Raimund Trenkler, Founder and Chairman of the Board of the Kronberg Academy Foundation, “because it promises the outstanding young violinists, violists and cellists seminal experiences and encounters at the highest musical level. The opportunity to rehearse and perform with these great masters, and to experience it so intensely in such a small group, will give new impetus to their progress as musicians. This project embodies much of my motivation for founding Kronberg Academy. It is also, not least, an excellent opportunity to get to know the Academy, its ideas and ideals, its students and tutors better.”

Applications can be submitted between 1 July and 29 November 2019, and can be made by young violinists, viola players and cellists born in or after 1992. Some 25 applicants will be invited to a live audition in Kronberg in February 2020 based on the recordings and documents they send in. It is anticipated that the jury members will be Gidon Kremer, Raimund Trenkler and Prof. Dr Friedemann Eichhorn, Kronberg Academy’s Director of Studies and Artistic Director.

Thanks to the Crespo Foundation’s sponsorship of *Chamber Music Connects the World*, there are no fees for taking part. Participants will receive a contribution towards their travel costs, and in addition Kronberg Academy will arrange and pay for private accommodation in Kronberg on their behalf.

For detailed information on the application process and online applications visit:  
<https://www.kronbergacademy.de/en/events/chamber-music-connects-the-world/for-participants/>

The Crespo Foundation has sponsored the project since it first took place in 2000. Through its “Art” focus area, the Foundation aims to strengthen organisations and institutions that enable artistic growth and to support young artists during the critical stages of their personal development. In addition, the Crespo Foundation fosters networks and brings those who are just starting out together with those who have already established themselves.

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*Chamber Music Connects the World –  
a Kronberg Academy project, sponsored by the Crespo Foundation*



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**About Kronberg Academy**

Kronberg Academy is a unique cultural institution in Europe that trains and sponsors a world-class team of highly gifted young musicians who play the violin, viola and cello. Renowned musicians such as Ana Chumachenco, Christian Tetzlaff, Tabea Zimmermann and Frans Helmerson are among the Academy's professors. There are some 25 places on the Bachelor's and Master's programmes at the Academy, with the degrees awarded by Frankfurt University of Music and Performing Arts. The Professional Studies and Precollege study programmes, as well as the study programme for pianists focusing on chamber music, enhance the range of courses on offer. Founded in 1993, the Academy is predominantly financed by private donations. Its Founder and Chairman of the Board is Raimund Trenkler and Prof. Dr Friedemann Eichhorn is its Artistic Director. The members of the Artistic Council are Marta Casals Istomin, Yuri Bashmet, Christoph Eschenbach, Gidon Kremer, Sir Andrés Schiff and Mstislav Rostropovich († 2007). In addition to running its study programmes, Kronberg Academy organises several concert projects and many other performances, as well as the internationally acclaimed Kronberg Academy Festival, which takes place every two years.

## Press photos: The “Seniors” at Chamber Music Connects the World 2020

Gidon Kremer, violin (photo: Angie Kremer)

“Senior” at *Chamber Music Connects the World 2020*

[http://www.kronbergacademy.de/fileadmin/user\\_upload/Kremer\\_Gidon\\_c\\_Angie\\_Kremer.jpg](http://www.kronbergacademy.de/fileadmin/user_upload/Kremer_Gidon_c_Angie_Kremer.jpg)



Gidon Kremer (violin) at *Chamber Music*

*Connects the World 2018* (photo: Andreas Malkmus)

[https://www.dropbox.com/s/a467sb3ue487uyi/Gidon-Kremer\\_CMCW\\_c\\_Andreas-Malkmus.jpg?dl=0](https://www.dropbox.com/s/a467sb3ue487uyi/Gidon-Kremer_CMCW_c_Andreas-Malkmus.jpg?dl=0)



Christian Tetzlaff, violin (photo: Giorgia Bertazzi)

“Senior” at *Chamber Music Connects the World 2020*

[http://www.kronbergacademy.de/fileadmin/user\\_upload/Christian\\_Tetzlaff\\_c\\_Giorgia\\_Bertazzi.jpg](http://www.kronbergacademy.de/fileadmin/user_upload/Christian_Tetzlaff_c_Giorgia_Bertazzi.jpg)



Christian Tetzlaff (violin) at *Chamber Music*

*Connects the World 2018* (photo: Andreas Malkmus)

[https://www.dropbox.com/s/1e4ovkfold4ez6n/Christian-Tetzlaff\\_CMCW\\_c\\_Andreas-Malkmus.jpg?dl=0](https://www.dropbox.com/s/1e4ovkfold4ez6n/Christian-Tetzlaff_CMCW_c_Andreas-Malkmus.jpg?dl=0)



Tabea Zimmermann, viola (photo: Marco Borggreve)

“Senior” at *Chamber Music Connects the World 2020*

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Steven Isserlis, cello (photo: Jean Baptiste Millot)

“Senior” at *Chamber Music Connects the World 2020*

[http://www.kronbergacademy.de/fileadmin/user\\_upload/Steven\\_Isserlis\\_c\\_Jean\\_Baptiste\\_Millot.jpg](http://www.kronbergacademy.de/fileadmin/user_upload/Steven_Isserlis_c_Jean_Baptiste_Millot.jpg)



Steven Isserlis (cello) at *Chamber Music*

*Connects the World 2018* (photo: Andreas Malkmus)

[https://www.dropbox.com/s/ieb4lm6fk9b4v0i/Steven-Isserlis\\_CMCW\\_c\\_Andreas-Malkmus.jpg?dl=0](https://www.dropbox.com/s/ieb4lm6fk9b4v0i/Steven-Isserlis_CMCW_c_Andreas-Malkmus.jpg?dl=0)



Jörg Widmann, clarinet (photo: Marco Borggreve)  
"Senior" at *Chamber Music Connects the World 2020*  
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