

**Great violinists of today and tomorrow  
are welcome guests in Kronberg**

Concerts during the Violin Masterclasses & Concerts from 16 to 23 June 2019

Every two years, during the Violin Masterclasses & Concerts, Kronberg becomes the centre of the world for violinists and violin enthusiasts alike. The project will bring some 150 young violinists from 40 countries together with the renowned violinists Ana Chumachenco, Mauricio Fuks, Mihaela Martin, Gerhard Schulz and Pavel Vernikov for one week. Violin-loving audiences will also be warmly welcomed to Kronberg, as the concerts, masterclasses, talks and an instrument-making exhibition are all open to the public. This year, for the first time, two orchestral concerts with the Korean Chamber Orchestra and the Stuttgart Chamber Orchestra act as the prelude and finale to a series of performances by current and former students of Kronberg Academy.

“The concerts at this year’s Violin Masterclasses & Concerts are presented by our wonderful tutors, their students and musical friends, as well as alumni and students of Kronberg Academy. Right away in the opening concert, the soloists will showcase five different schools - and styles - of violin, thus demonstrating the expression that the instrument has today, how it can sound, what it is now possible for violin playing as a whole to be. Great soloists and violinists of the future will be at the centre of each concert, taking us on a journey through the music of four centuries until we simply float in violin heaven,” says Raimund Trenkler, Founder and Chairman of the Board of the Kronberg Academy Foundation.

The opening concert on **Sunday, 16 June** is staged by the Korean Chamber Orchestra under the baton of Min Kim. Tutors Ana Chumachenco, Mihaela Martin and Pavel Vernikov will perform with them, along with violinists Svetlana Makarova and Noah Bendix-Balgley, a former student of Mauricio Fuks and Ana Chumachenco. Accompanied by Bernhard Zosel (harpsichord) and Miki Aoki (piano), they will play works by Johann Sebastian Bach, Giya Kancheli and Giuseppe Tartini. The crowning glory of the event will be Wolfgang Amadeus Mozart’s famous double concerto, the Sinfonia Concertante in E flat major, KV 364, performed by rising star Emmanuel Tjeknavorian (violin) and his teacher Gerhard Schulz, who can be heard here on the viola.

The three following concert evenings are devoted to Kronberg Academy’s “violinists of the future”: on **Tuesday, 18 June**, Kronberg students Miriam Helms Ålien and Stephen Waarts, accompanied by pianists Tatiana Chernichka and Megumi Hashiba, will play works by Béla Bartók, Paul Hindemith and Dmitri Shostakovich. Together with Miki Aoki (piano), Kronberg alumni Dami Kim and Irène Duval will present compositions by Franz Schubert, Igor Frolov, Francis Poulenc and Gabriel Fauré on **Wednesday, 19 June**. **Thursday, 20 June** will see a performance from two further violin students at Kronberg Academy, Kaoru Oe and Jonian-Ilias Kadesha. Accompanied by pianist Nicholas Rimmer, the concert programme here comprises works by Béla Bartók and George Enescu. The concert by Miriam Helms Ålien will conclude her studies at Kronberg Academy, after which she will join the ranks of the academy’s alumni.

The violin is an important instrument not only in classical music but also, for example, in Gypsy music, the sounds of the Sinti and Roma peoples. On **Friday, 21 June**, Gypsy and classical music will come together in an enthralling concert with the award-winning violinist József Lendvay and his musical friends.

Masterclass students selected by the tutors will perform on **Saturday, 22 June** in the first of two closing concerts. This evening will also be the occasion for presentation of three awards to outstanding young violinists, the Prince of Hesse Prize, the Manfred Grommek Prize and the Ana Chumachenko Award. In the grand finale on **Sunday, 23 June**, the young prize-winners will present a programme of works by Wolfgang Amadeus Mozart together with the Stuttgart Chamber Orchestra.

In parallel to the concerts, the specialist exhibition featuring luthiers, bow makers and strings manufacturers, and the public “Open workshop” with master violin and bow makers, a series of talks will also lead listeners into the world of the violin and violin music. These include a lecture by Dr Wolf-Dieter Seiffert, Managing Director of the renowned Munich-based publishing house G. Henle Verlag, on Mozart’s five violin concertos. Under the title “Out of the clear blue sky”, he will demonstrate – in part using Mozart’s manuscripts – how creative the composer’s approach was to the conventions of his day, and the compositional effort that was needed to complete each of the five works.

The full line-up of events can be found at [www.kronbergacademy.de](http://www.kronbergacademy.de). Concert tickets costing between €20 and €58 (concessions available for children and students) can be bought online or from the Kronberg Academy box office, Friedrich-Ebert-Strasse 6 (Receptur), 61476 Kronberg im Taunus. Tickets for the public masterclasses can be obtained during the event at the rehearsal venues and cost €6 or €4 (concession) for a single session ticket, and €12 or €8 (concession) for a day ticket.

Kronberg Academy, Press Office, 3 June 2019

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**Kronberg Academy Foundation**

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The Violin Masterclasses & Concerts are supported by

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## Quick info

### **Violin Masterclasses & Concerts**

Kronberg im Taunus, 16 –23 June 2019

Stadthalle Kronberg (masterclasses, concerts, exhibition, workshop, lectures)

Johanniskirche Kronberg (concerts)

Streitkirche Kronberg Historische Räume,

Receptur (studio 4), Zehntscheune (masterclasses)

#### **Tutors**

Ana Chumachenco (violin)

Mauricio Fuks (violin)

Mihaela Martin (violin)

Gerhard Schulz (violin)

Pavel Vernikov (violin)

#### **Performing artists**

Korean Chamber Orchestra,

with Min Kim (Music Director)

Stuttgart Chamber Orchestra

Noah Bendix-Balgley (violin)

Irène Duval (violin)

Miriam Helms Ålien (violin)

József Lendvay (violin) and Ensemble SoLiszt

Jonian-Ilias Kadesha (violin)

Dami Kim (violin)

Svetlana Makarova (violin)

Kaoru Oe (violin)

Emmanuel Tjeknavorian (violin)

Stephen Waarts (violin)

#### *Accompanists (piano)*

Miki Aoki

Dana Protopopescu

Evgeny Sinaiski

Yumiko Urabe

Craig White

Miki Aoki (piano)

Tatiana Chernichka (piano)

Megumi Hashiba (piano)

Nicholas Rimmer (piano)

Bernhard Zosel (harpsichord)

#### **Tickets**

Concerts: €20–€58

Public masterclasses: Single ticket: €6 / €4 (concession)

Day tickets: €12 / €8 (concession)

#### **Ticket sales**

Kronberg Academy

Friedrich-Ebert-Straße 6 (Receptur)

D-61476 Kronberg im Taunus

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Tel. +49 6173 783363

Fax +49 6173 783399

karten@kronbergacademy.de

www.kronbergacademy.de

#### **Current event information:**

[www.kronbergacademy.de/en/events/violin-masterclasses-concerts/](http://www.kronbergacademy.de/en/events/violin-masterclasses-concerts/)

#### **Programme flyer (German language):**

[issuu.com/kronb/docs/online-lepo-gmk19](http://issuu.com/kronb/docs/online-lepo-gmk19)

## **Concerts**

Sunday, 16 June 2019

*6 p.m., Stadthalle Kronberg, Großer Saal*

### **Opening concert**

Korean Chamber Orchestra, Min Kim (conductor)

Ana Chumachenco, violin

Mihaela Martin, violin

Bernhard Zosel, harpsichord

Pavel Vernikov, violin

Svetlana Makarova, violin

Miki Aoki, piano

Noah Bendix-Balgley, violin

Emmanuel Tjeknavorian, violin

Gerhard Schulz, viola

Works by Johann Sebastian Bach, Giya Kancheli,

Wolfgang Amadeus Mozart and Giuseppe Tartini

*Tickets: €58 / 43 / 30 (Concert 1)*

Tuesday, 18 June 2019

*8 p.m., Johanniskirche Kronberg*

### **Violinists of the future: Young soloists of Kronberg Academy**

Miriam Helms Ålien, violin

Tatiana Chernichka, piano

Stephen Waarts, violin

Megumi Hashiba, piano

Works by Béla Bartók, Paul Hindemith and Dmitri Shostakovich

*Tickets: €38 / 30 / 20 (Concert 2)*

Wednesday, 19 June 2019

*8 p.m., Johanniskirche Kronberg*

### **Violinists of the future: Alumni of Kronberg Academy**

Dami Kim, violin

Irène Duval, violin

Miki Aoki, piano

Works by Franz Schubert, Igor Frolov, Francis Poulenc and Gabriel Fauré

*Tickets: €38 / 30 / 20 (Concert 3)*

Thursday, 20 June 2019

*8 p.m., Johanniskirche Kronberg*

### **Violinists of the future: Young soloists of Kronberg Academy**

Kaoru Oe, violin

Jonian-Ilias Kadesha, violin

Nicholas Rimmer, piano

Works by Béla Bartók and George Enescu

*Tickets: €38 / 30 / 20 (Concert 4)*

Friday, 21 June 2019

*8 p.m., Stadthalle Kronberg, Großer Saal*

**A different kind of violin: Classic meets Gypsy**

József Lendvay, violin

Ensemble SoLiszt

*Tickets: €30 (Concert 5)*

Saturday, 22 June 2019

*8 p.m., Stadthalle Kronberg, Großer Saal*

**Supreme. The Masterclass students' concert and awards ceremony**

A concert by violin students previously selected by the tutors. The programme will be prepared during the masterclasses and announced just before this concert.

Presentation of the Prince of Hesse Prize

Presentation of the Manfred Grommek Prize for young string players

Presentation of the Ana Chumachenco Award

*Tickets: €38 / 30 / 20 (Concert 6)*

Sunday, 23 June 2019

*6 p.m., Stadthalle Kronberg, Großer Saal*

**Finale à la Mozart. Closing concert with masterclass students**

Stuttgart Chamber Orchestra

Young prizewinners of the Violin Masterclasses

Works by Wolfgang Amadeus Mozart

*Tickets: €48 / 38 / 30 (Concert 7)*

**Public masterclasses**

18 – 23 June 2019

*9.30 a.m. – 7 p.m. (23 June: during the morning only), Stadthalle Kronberg, Streitkirche Kronberg Historische Räume, Receptur (Studio 4), Zehntscheune*

**Masterclasses with Ana Chumachenco, Mauricio Fuks,**

**Mihaela Martin, Gerhard Schulz and Pavel Vernikov**

*Tickets: €6 / €4 (concession)*

*Day tickets: €12 / €8 (concession)*

## **Supporting programme**

*Admission free*

### **Violin makers' exhibition and open workshop**

19–21 June 2019

*10 a.m – 6 p.m., Stadthalle Kronberg*

#### **Violin makers' exhibition**

*Violin and bow makers, European string manufacturers*

18–23 June 2019

*10 a.m – 6 p.m., Stadthalle Kronberg, foyer*

#### **Open workshop**

*With master luthier Ekkard Seidl and master bowmaker Andreas Uebel, both from Markneukirchen*

## **Lectures**

Tuesday, 18 June 2019

*2.30–3.30 p.m., Stadthalle Kronberg, Feldbergsaal (ground floor)*

#### **Career Development. On the path to earning money as a musician**

*Lecture by Kathrin Hauser-Schmolck (coaching)*

Wednesday, 19 June 2019

*2.30–3.30 p.m., Stadthalle Kronberg, Großer Saal*

#### **Response, articulation, volume and timbre of my instrument**

**– What affects my instrument and how can I achieve the best sound?**

*Lecture by Dr-Ing Thomas Zwieng, head of production at Larsen Strings A/S, and Prof. Mauricio Fuks, Indiana University Jacobs School of Music*

Friday, 21 June 2019

*2–3 p.m., Stadthalle Kronberg, Großer Saal*

#### **What makes the perfect violin?**

*Lecture by Ekkard Seidl, master luthier based in Markneukirchen (lecture in German)*

Sunday, 23 June 2019

*4–5 p.m., Stadthalle Kronberg, Feldbergsaal (ground floor)*

#### **Out of the clear blue sky. Mozart's five violin concertos**

*Lecture by Dr Wolf-Dieter Seiffert, managing director of G. Henle Verlag e.K. (lecture in German)*

## Press photos: Tutors at the Violin Masterclasses & Concerts 2019

Ana Chumachenco (violin)  
during the Violin Masterclasses & Concerts

Photo: Andreas Malkmus

[www.kronbergacademy.de/fileadmin/user\\_upload/Chumachenco\\_Ana\\_c\\_Andreas-Malkmus.jpg](http://www.kronbergacademy.de/fileadmin/user_upload/Chumachenco_Ana_c_Andreas-Malkmus.jpg)



Mauricio Fuks (violin),

Photo: Mauricio Fuks

[www.kronbergacademy.de/fileadmin/user\\_upload/Fuks\\_Mauricio\\_c\\_Mauricio\\_Fuks.jpg](http://www.kronbergacademy.de/fileadmin/user_upload/Fuks_Mauricio_c_Mauricio_Fuks.jpg)



Mihaela Martin (violin)

during the Violin Masterclasses & Concerts

Photo: Patricia Truchsess

[https://www.dropbox.com/s/hso70jc9fctpl7q/Mihaela\\_Martin\\_GMK\\_c\\_Patricia-Truchsess.jpg?dl=0](https://www.dropbox.com/s/hso70jc9fctpl7q/Mihaela_Martin_GMK_c_Patricia-Truchsess.jpg?dl=0)



Gerhard Schulz (violin)

Photo: Sheila Roc

[www.kronbergacademy.de/fileadmin/user\\_upload/Schulz\\_Gerhard\\_c\\_Sheila\\_Roc.jpg](http://www.kronbergacademy.de/fileadmin/user_upload/Schulz_Gerhard_c_Sheila_Roc.jpg)



Pavel Vernikov (violin)

Photo: Valeria Lazareva

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Programme flyer “Violin Masterclasses & Concerts” 2019  
(German language)

[https://www.dropbox.com/s/ur66hz8wrbub2r5/Kronberg\\_Academy\\_GMK-2019.pdf?dl=0](https://www.dropbox.com/s/ur66hz8wrbub2r5/Kronberg_Academy_GMK-2019.pdf?dl=0)



## **About Kronberg Academy**

Kronberg Academy is a unique cultural institution in Europe that trains and sponsors a world-class team of highly gifted young musicians who play the violin, viola and cello. Renowned musicians such as Ana Chumachenco, Christian Tetzlaff, Tabea Zimmermann and Frans Helmerson are among the Academy's professors. There are some 25 places on the Bachelor's and Master's programmes at the Academy, with the degrees awarded by Frankfurt University of Music and Performing Arts. The Professional Studies and Precollege study programmes, as well as the study programme for pianists focusing on chamber music, enhance the range of courses on offer. Founded in 1993, the Academy is predominantly financed by private donations. Its Founder and Chairman of the Board is Raimund Trenkler and Prof. Dr Friedemann Eichhorn is its Artistic Director. The members of the Artistic Council are Marta Casals Istomin, Yuri Bashmet, Christoph Eschenbach, Gidon Kremer, Sir András Schiff and Mstislav Rostropovich († 2007). In addition to running its study programmes, Kronberg Academy organises several concert projects and many other performances, as well as the internationally acclaimed Kronberg Academy Festival, which takes place every two years.

## **The Commitment of Deutsche Bank Stiftung**

The Deutsche Bank Stiftung gears its activities to the overall aim of developing and boosting people's long-term potential – the younger generation, in particular. The foundation initiates and supports projects that open up new realms of experience for young people and enable them to unfold their individual talents. In addition, it encourages up-and-coming artists to explore new directions and enhance their professional skills.

The foundation's numerous projects contribute to the integration of immigrants and promote equal opportunities for disadvantaged groups in society. Another important function it performs is to foster cultural diversity in Germany. It is also committed to collaborating with influential partners in worldwide disaster-prevention schemes.

Find out more about the projects of Deutsche Bank Stiftung: [www.deutsche-bank-stiftung.de](http://www.deutsche-bank-stiftung.de).