

June in Kronberg – full of the sound of the violin

Violin Masterclasses & Concerts 16 – 23 June 2019

Once every two years Kronberg Academy invites violin fans to Kronberg. This year the Violin Masterclasses & Concerts will take place from 16 to 23 June. Kronberg will then play host to some 160 violin students from 40 different countries, who will all be taking part in the Masterclasses with the well-known violinists Ana Chumachenco, Mauricio Fuks, Mihaela Martin, Gerhard Schulz and Pavel Vernikov. Kronberg also extends a warm welcome to non-musicians as the concerts, masterclasses, lectures and the violin makers' exhibition are open to the general public. For the first time, two orchestral concerts with the Korean Chamber Orchestra and the Stuttgart Chamber Orchestra will this year set the framework for the performances by the great masters and their pupils.

In the words of Raimund Trenkler, the founder and Chairman of the Board of the Kronberg Academy Foundation: "First and foremost, the Violin Masterclasses & Concerts will be a tremendous, shared experience of and through music. They will again take us and the 160 or so violin students from all over the world into the heart of music: first, in the public tuition sessions, which will allow us to get close to the works as well as five different violin schools and styles; and second, in the concerts with our wonderful professors, alumni and students of Kronberg Academy. The two orchestral concerts that open and conclude the event will help to ensure that we spend a whole week in violin heaven."

The opening concert on **Sunday, 16 June** will be given by the Korean Chamber Orchestra under the baton of Min Kim. Violin professors Ana Chumachenco, Mihaela Martin and Pavel Vernikov will perform together with the violinists Svetlana Makarova and Noah Bendix-Balgley. Accompanied by Bernhard Zosel (harpsichord) and Miki Aoki (piano), they will be playing works by Johann Sebastian Bach, Giya Kancheli and Giuseppe Tartini. The evening will be crowned by Wolfgang Amadeus Mozart's famous double concerto Sinfonia Concertante in E flat major KV 364, performed by rising star Emmanuel Tjeknavorian (violin) and his teacher Gerhard Schulz, who will be playing the viola on this occasion.

The following three concerts will be given over to Kronberg Academy's "violinists of the future". On **Tuesday, 18 June** Kronberg students Miriam Helms Ålien and Stephen Waarts, accompanied by pianists Tatiana Chernichka and Megumi Hashiba, will be performing works by Béla Bartók, Paul Hindemith and Dmitri Shostakovich. On **Wednesday, 19 June** Kronberg alumni Dami Kim and Irène Duval, together with Miki Aoki (piano), will be presenting compositions by Franz Schubert, Igor Frolov, Francis Poulenc and Gabriel Fauré. On **Thursday, 20 June** Kaoru Oe and Jonian-Ilias Kadesha will be joined in performance by two other violin students of Kronberg Academy. Accompanied by pianist Nicholas Rimmer, the programme will comprise works by Béla Bartók and George Enescu.

The violin is an important instrument not only in classical music but also, for example, in gypsy music, the sounds of the Sinti and Roma peoples. On **Friday, 21 June** gypsy and classical music will come together in an enthralling concert with the award-winning violinist József Lendvay and his musical friends. The next day, József Lendvay will also be holding a

workshop for those taking part in the Violin Masterclasses; it will be open to the general public.

On **Saturday, 22 June** Masterclass students previously hand-picked by the tutors will present the first concluding concert. That evening, three promotional awards will be conferred on outstanding young violinists: the Prince of Hesse Prize, the Manfred Grommek Prize and the Ana Chumachenco Award. At the grand finale on **Sunday, 23 June**, young prizewinners will present a programme of works by Wolfgang Amadeus Mozart with the Stuttgart Chamber Orchestra.

The Violin Masterclasses & Concerts will be accompanied by lectures, workshops and a specialist exhibition put together by luthiers, bowmakers and string manufacturers. For minor repairs to instruments and bows, use may be made of the publicly accessible "Open Workshop" with master luthier Ekkard Seidl and master bowmaker Andreas Uebel, both of whom come from Markneukirchen.

The full line-up of events can be found at www.kronbergacademy.de. Advance ticket sales have already begun and concert tickets costing between €20 and €58 (concessions available for children and students) can be bought online or from the Kronberg Academy box office, Friedrich-Ebert-Strasse 6 (Receptur), 61476 Kronberg im Taunus. Tickets for the public masterclasses can be obtained during the event at the rehearsal venues and cost €6 or €4 (concession) for a single session ticket, and €12 or €8 (concession) for a day ticket. A general pass granting entry to all concerts and masterclasses costs €324 (Category 1), €257 (Category 2) or €206 (Category 3).

Kronberg Academy, Press Office, 10 April 2019

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Kronberg Academy Foundation

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Quick info

Violin Masterclasses & Concerts

Kronberg im Taunus, 16 –23 June 2019

Stadthalle Kronberg (masterclasses, concerts, exhibition, workshop, lectures)

Johanniskirche Kronberg (concerts)

Streitkirche Kronberg Historische Räume,

Receptur (studio 4), Zehntscheune (masterclasses)

Tutors

Ana Chumachenco (violin)

Mauricio Fuks (violin)

Mihaela Martin (violin)

Gerhard Schulz (violin)

Pavel Vernikov (violin)

Performing artists

Korean Chamber Orchestra

Stuttgart Chamber Orchestra

Noah Bendix-Balgley (violin)

Irène Duval (violin)

Miriam Helms Ålien (violin)

József Lendvay (violin) and Band

Jonian-Ilias Kadesha (violin)

Dami Kim (violin)

Svetlana Makarova (violin)

Kaoru Oe (violin)

Emmanuel Tjeknavorian (violin)

Stephen Waarts (violin)

Accompanists (piano)

Miki Aoki

Dana Protopopescu

Evgeny Sinaiski

Yumiko Urabe

Craig White

Miki Aoki (piano)

Tatiana Chernichka (piano)

Megumi Hashiba (piano)

Nicholas Rimmer (piano)

Bernhard Zosel (harpsichord)

Tickets

Concerts: €20–€58

Public masterclasses: Single ticket: €6 / €4 (concession)

Day tickets: €12 / €8 (concession)

General pass: €324 (Category 1), €257 (Category 2),

€206 (Category 3) (available while stocks last)

Ticket sales

Kronberg Academy

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Current event information

www.kronbergacademy.de/en/events/violin-masterclasses-concerts/

Concerts

Sunday, 16 June 2019

6 p.m., Stadthalle Kronberg, Großer Saal

Opening concert

Korean Chamber Orchestra, Min Kim (conductor)

Ana Chumachenco, violin

Mihaela Martin, violin

Bernhard Zosel, harpsichord

Pavel Vernikov, violin

Svetlana Makarova, violin

Miki Aoki, piano

Noah Bendix-Balgley, violin

Emmanuel Tjeknavorian, violin

Gerhard Schulz, viola

Works by Johann Sebastian Bach, Giya Kancheli,

Wolfgang Amadeus Mozart and Giuseppe Tartini

Tickets: €58 / 43 / 30 (Concert 1)

Tuesday, 18 June 2019

8 p.m., Johanniskirche Kronberg

Violinists of the future: Young soloists of Kronberg Academy

Miriam Helms Ålien, violin

Tatiana Chernichka, piano

Stephen Waarts, violin

Megumi Hashiba, piano

Works by Béla Bartók, Paul Hindemith and Dmitri Shostakovich

Tickets: €38 / 30 / 20 (Concert 2)

Wednesday, 19 June 2019

8 p.m., Johanniskirche Kronberg

Violinists of the future: Alumni of Kronberg Academy

Dami Kim, violin

Irène Duval, violin

Miki Aoki, piano

Works by Franz Schubert, Igor Frolov, Francis Poulenc and Gabriel Fauré

Tickets: €38 / 30 / 20 (Concert 3)

Thursday, 20 June 2019

8 p.m., Johanniskirche Kronberg

Violinists of the future: Young soloists of Kronberg Academy

Kaoru Oe, violin

Jonian-Ilias Kadesha, violin

Nicholas Rimmer, piano

Works by Béla Bartók and George Enescu

Tickets: €38 / 30 / 20 (Concert 4)

Friday, 21 June 2019

8 p.m., Stadthalle Kronberg, Großer Saal

A different kind of violin: Classic meets Gypsy

József Lendvay, violin

József Lendvay and friends, Gypsy Band

Tickets: €30 (Concert 5)

Saturday, 22 June 2019

8 p.m., Stadthalle Kronberg, Großer Saal

Supreme. The Masterclass students' concert and awards ceremony

A concert by violin students previously selected by the tutors. The programme will be prepared during the masterclasses and announced just before this concert.

Presentation of the Prince of Hesse Prize

Presentation of the Manfred Grommek Prize for young string players

Presentation of the Ana Chumachenco Award

Tickets: €38 / 30 / 20 (Concert 6)

Sunday, 23 June 2019

6 p.m., Stadthalle Kronberg, Großer Saal

Finale à la Mozart. Closing concert with master students

Stuttgart Chamber Orchestra

Young prizewinners of the violin masterclasses

Works by Wolfgang Amadeus Mozart

Tickets: €48 / 38 / 30 (Concert 7)

Public masterclasses

18 – 23 June 2019

9.30 a.m. – 7 p.m. (23 June: during the morning only), Stadthalle Kronberg, Streitkirche Kronberg Historische Räume, Receptur (Studio 4), Zehntscheune

Masterclasses with Ana Chumachenco, Mauricio Fuks,

Mihaela Martin, Gerhard Schulz and Pavel Vernikov

Tickets: €6 / €4 (concession)

Day tickets: €12 / €8 (concession)

Supporting programme

Admission free

Violin makers' exhibition and open workshop

19–21 June 2019

10 a.m – 6 p.m., Stadthalle Kronberg

Violin makers' exhibition

Violin and bow makers, European string manufacturers

18–23 June 2019

10 a.m – 6 p.m., Stadthalle Kronberg, foyer

Open workshop

*with master luthier Ekkard Seidl and master bowmaker Andreas Uebel,
both from Markneukirchen*

Lectures

Tuesday, 18 June 2019

2.30–3.30 p.m., Stadthalle Kronberg, Feldbergsaal (ground floor)

Career Development. On the path to earning money as a musician

Lecture by Kathrin Hauser-Schmolck (coaching)

Wednesday, 19 June 2019

2.30–3.30 p.m., Stadthalle Kronberg, Großer Saal

Response, articulation, volume and timbre of my instrument

– What affects my instrument and can I achieve its best?

Lecture by Dr-Ing Thomas Zwiég, head of production at Larsen Strings A/S

Friday, 21 June 2019

2–3 p.m., Stadthalle Kronberg, Großer Saal

What makes the perfect violin?

*Lecture by Ekkard Seidl, master luthier based in Markneukirchen
(lecture in German)*

Sunday, 23 June 2019

4–5 p.m., Stadthalle Kronberg, Feldbergsaal (ground floor)

Out of the clear blue sky. Mozart's five violin concertos

*Lecture by Dr Wolf-Dieter Seiffert, managing director of G. Henle Verlag e.K.
(lecture in German)*

Press photos: Tutors at the Violin Masterclasses & Concerts 2019

Ana Chumachenco (violin)
during the Violin Masterclasses & Concerts

Photo: Andreas Malkmus

www.kronbergacademy.de/fileadmin/user_upload/Chumachenco_Ana_c_Andreas-Malkmus.jpg



Mauricio Fuks (violin),

Photo: Mauricio Fuks

www.kronbergacademy.de/fileadmin/user_upload/Fuks_Mauricio_c_Mauricio_Fuks.jpg



Mihaela Martin (violin)

Photo: Marco Borggreve

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Gerhard Schulz (violin)

Photo: Sheila Roc

www.kronbergacademy.de/fileadmin/user_upload/Schulz_Gerhard_c_Sheila_Roc.jpg



Pavel Vernikov (violin)

Photo: Valeria Lazareva

www.kronbergacademy.de/fileadmin/user_upload/Vernikov_Pavel_c_Valeria_Lazareva.jpg



About Kronberg Academy

Kronberg Academy is a unique cultural institution in Europe that trains and sponsors a world-class team of highly gifted young musicians who play the violin, viola and cello. Renowned musicians such as Ana Chumachenco, Christian Tetzlaff, Tabea Zimmermann and Frans Helmerson are among the Academy's professors. There are some 25 places on the Bachelor's and Master's programmes at the Academy, with the degrees awarded by Frankfurt University of Music and Performing Arts. The Professional Studies and Precollege study programmes, as well as the study programme for pianists focusing on chamber music, enhance the range of courses on offer. Founded in 1993, the Academy is predominantly financed by private donations. Its Founder and Chairman of the Board is Raimund Trenkler and Prof. Dr Friedemann Eichhorn is its Artistic Director. The members of the Artistic Council are Marta Casals Istomin, Yuri Bashmet, Christoph Eschenbach, Gidon Kremer, Sir Andrés Schiff and Mstislav Rostropovich († 2007). In addition to running its study programmes, Kronberg Academy organises several concert projects and many other performances, as well as the internationally acclaimed Kronberg Academy Festival, which takes place every two years.

The Commitment of Deutsche Bank Stiftung

The Deutsche Bank Stiftung gears its activities to the overall aim of developing and boosting people's long-term potential – the younger generation, in particular. The foundation initiates and supports projects that open up new realms of experience for young people and enable them to unfold their individual talents. In addition, it encourages up-and-coming artists to explore new directions and enhance their professional skills.

The foundation's numerous projects contribute to the integration of immigrants and promote equal opportunities for disadvantaged groups in society. Another important function it performs is to foster cultural diversity in Germany. It is also committed to collaborating with influential partners in worldwide disaster-prevention schemes.

Find out more about the projects of Deutsche Bank Stiftung: www.deutsche-bank-stiftung.de.