

## **From across the world to Kronberg – from Kronberg out into the world: Young soloists take “Kronberg Academy on Tour”**

From across the globe, they come to Kronberg to study violin, viola, cello or piano with the great masters. However, the young soloists of Kronberg Academy also go out to perform on many stages throughout the world each year, presented by tutors, alumni or other acclaimed musicians. They therefore act as worldwide ambassadors, both of music and Kronberg Academy. This year, the “Kronberg Academy on Tour” concert series will take the students to Beijing, London, Paris, Berlin and Bonn, with further concerts planned at New York’s Carnegie Hall, Suntory Hall in Tokyo and in the Finnish city of Espoo for 2020.

“Twenty-eight students from 18 countries now make up an artistic community that is without compare, and which carries both classical music and Kronberg’s values out into the world,” says Raimund Trenkler, Founder and Chairman of the Board of the Kronberg Academy Foundation. “Thanks to close collaboration with our partners, our students not only gain a unique opportunity to perform on the globe’s most important stages, they also model our values there, namely an excellent team approach to playing, sensitive and tolerant cooperation, mutual respect and appreciation for one another.

Touring in 2019 began with an early sell-out performance at the **Beethoven-Woche (Beethoven Week) on 31 January**: together with the great viola player Tabea Zimmermann, William Hagen (violin), Fumika Mohri (violin), Stephen Waarts (violin) and Aurélien Pascal (cello) played music by Franz Schubert. Tabea Zimmermann is not only the artistic director of this Bonn-based festival, she has also been closely connected with Kronberg Academy for many years as a tutor and musician.

Kronberg Academy and **Konzerthaus Berlin** will likewise continue their collaboration in 2019. On **20 February**, Timothy Ridout (viola) will perform together with pianist Frank Dupree, followed on **22 May** by Jonathan Roozeman (cello) and Jan-Paul Roozeman (piano), each duo giving 45-minute “Espresso Concerts”. Further concerts are planned for October.

**London’s** world-famous **Wigmore Hall** is another stop on the tour: on 3 March, JiYoung Lim (violin), Santiago Cañón Valencia (cello) and Megumi Hashiba (piano) will play in its “Sunday Morning Concerts” series. A second concert in this series is also planned for **17 November**, this time featuring Elena Bashkirova (piano), Marc Bouchkov (violin), Jonian-Ilias Kadesha (violin), Sindy Mohamed (viola) and Maciej Kułakowski (cello).

At the **Louvre in Paris**, two concerts on **15 and 16 May** will be devoted entirely to Kronberg Academy. Under the title “Carte blanche à l’Académie de Kronberg”, Tabea Zimmermann (viola) presents a concert which is currently set to include the young soloists William Hagen (violin), Jonian-Ilias Kadesha (violin), Sindy Mohamed (viola) and Ivan Karizna (cello), featuring music by Ludwig van Beethoven, Paul Hindemith and Antonín Dvořák. On the second day, the students will have the stage to themselves and will play works by Wolfgang Amadeus Mozart, Zoltán Kodály, Helena Winkelmann and Felix Mendelssohn Bartholdy.

At the end of the academic year, the young cellists Maciej Kułakowski, Erica Piccotti and Aleksey Shadrin will travel to **Beijing** to play at the Super Cello Festival from **6 to 9 June**.

Lastly, in **February 2020**, a delegation of Kronberg's musicians will take the stage in **New York's Carnegie Hall**. On **21 February**, Marc Bouchkov (violin), Jonathan Roozeman (cello) and Jean-Sélim Abdelmoula (piano) will make their debut there. On **22 February**, Antoine Tamestit (viola) and Gary Hoffman (cello) will first present Marc Bouchkov (violin), Stephen Waarts (violin), Matthew Lipman (viola) and Jonathan Roozeman (cello); in the evening it will be the turn of Stephen Waarts (violin), Matthew Lipman (Viola) and Mishka Rusldie Momen (piano) to play. To close, Marc Bouchkov (violin), Stephen Waarts (violin) and Matthew Lipman (viola) – again together with Antoine Tamestit (viola) and Gary Hoffman (cello) – will give the finale performance on **23 February 2020**.

### **Tickets**

Tickets can only be obtained directly from the individual concert venues or organisers. For the latest event information on the "Kronberg Academy on Tour" series, visit <https://www.kronbergacademy.de/ontour/allgemein/>

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### **About Kronberg Academy**

Kronberg Academy is a cultural institution unique within Europe that trains and sponsors a world team of highly gifted young musicians who play the violin, viola and cello. Renowned musicians such as Ana Chumachenco, Christian Tetzlaff, Tabea Zimmermann and Frans Helmerson are among the Academy's professors. There are some 25 places on the Bachelor's and Master's programmes at the Academy, with the degrees awarded by Frankfurt University of Music and Performing Arts. The Professional Studies and Precollege study programmes, as well as the study programme for pianists focusing on chamber music, enhance the range of courses on offer. Founded in 1993, the Academy is predominantly financed by private donations. Its Founder and Chairman of the Board is Raimund Trenkler and Prof. Dr Friedemann Eichhorn is its Artistic Director. The members of the Artistic Council are Marta Casals Istomin, Yuri Bashmet, Christoph Eschenbach, Gidon Kremer, Sir Andrés Schiff and Mstislav Rostropovich († 2007). In addition to running its study programmes, Kronberg Academy organises several concert projects and many other performances, as well as the internationally acclaimed Kronberg Academy Festival, which takes place every two years.

Quick info

**“Kronberg Academy on Tour” 2019/20**

Bonn, Beethoven-Haus

*Thursday, 31 January 2019, 7.30 p.m.*

**BTHVN WOCHE IX**

**Tabea Zimmermann** (viola), **William Hagen** (violin), **Fumika Mohri** (violin),  
**Stephen Waarts** (violin), **Aurélien Pascal** (cello)

Works by Franz Schubert

<https://www.beethoven.de/konzert/95068>

Konzerthaus Berlin

**Espresso Concerts**

*Wednesday, 20 February 2019, 2 p.m.*

**Timothy Ridout** (viola), **Frank Dupree** (piano)

<https://www.konzerthaus.de/de/programm/espresso-konzert/3384>

*Wednesday, 22 May 2019, 2 p.m.*

**Jonathan Roozeman** (cello), **Jan-Paul Roozeman** (piano)

<https://www.konzerthaus.de/de/programm/espresso-konzert/3395>

*More concerts in October 2019*

Wigmore Hall, London

**Sunday Morning Concert Series**

*Sunday, 3 March 2019, 11.30 a.m.*

**JiYoung Lim** (violin), **Santiago Cañón Valencia** (cello), **Megumi Hashiba** (piano)

Works by Alberto Ginastera, Jérôme Ducros, Claude Debussy,

Peter Tchaikovsky, Johan Halvorsen

<https://wigmore-hall.org.uk/whats-on/young-soloists-of-the-kronberg-academy-201903031130>

*Sunday, 17 November 2019, 11.30 a.m.*

**Elena Bashkirova** (piano), **Marc Bouchkov** (violin), **Jonian-Ilias Kadesha** (violin),  
**Sindy Mohamed** (viola), **Maciej Kułakowski** (cello)

Paris, Auditorium du Louvre

*Wednesday, 15 May 2019, 8 p.m.*

**Carte blanche à l'Académie de Kronberg**

**Tabea Zimmermann** (viola), **Jonian-Ilias Kadesha** (violin), **William Hagen** (violin),  
**Sindy Mohamed** (viola), **Ivan Karizna** (cello)

Works by Ludwig van Beethoven, Paul Hindemith, Antonín Dvořák

<https://www.louvre.fr/carte-blanche-l-academie-de-kronberg>

*Thursday, 16 May 2019, 12.30 p.m.*

**Jeunes solistes de l'Académie de Kronberg**

**Jonian-Ilias Kadesha** (violin), **William Hagen** (violin),

**Sindy Mohamed** (viola), **Ivan Karizna** (cello)

Works by Wolfgang Amadeus Mozart, Zoltán Kodály, Helena Winkelman,

Felix Mendelssohn Bartholdy

<https://www.louvre.fr/jeunes-solistes-de-l-academie-de-kronberg>

Beijing

6–9 June 2019

**Beijing Super Cello Festival 2019**

**Maciej Kułakowski** (cello), **Erica Piccotti** (cello),  
**Aleksey Shadrin** (cello)

Klütz, Schloss Bothmer

**Festspiele Mecklenburg Vorpommern**

Wednesday, 17 July 2019, 3.00 p.m.

**Santiago Cañón Valencia** (cello) and **Mishka Rushdie Momen** (piano)

Works by Franz Schubert and Dmitri Shostakovich

<https://festspiele-mv.de/alle-konzerte/konzerte/program/die-kronberg-academy-praesentiert/>

New York, Carnegie Hall

**Soloists of the Kronberg Academy**

Friday, 21 February 2020, 7.30 p.m.

**Marc Bouchkov** (violin), **Jonathan Roozeman** (cello), **Jean-Sélim Abdelmoula** (piano)

Works by Marc Bouchkov, Johann Sebastian Bach,  
Ernest Chausson, Luigi Boccherini, Johannes Brahms

<https://www.carnegiehall.org/Calendar/2020/02/21/Soloists-of-the-Kronberg-Academy-0730PM>

Saturday, 22 February 2020, 3.00 p.m.

**Antoine Tamestit** (viola), **Gary Hoffman** (cello), **Marc Bouchkov** (violin),  
**Stephen Waarts** (violin), **Matthew Lipman** (viola), **Jonathan Roozeman** (cello)

Works by Antonín Dvořák, Shulamit Ran, Rebecca Clarke, George Enescu,  
Eugène Ysaÿe, Béla Bartók

<https://www.carnegiehall.org/Calendar/2020/02/22/Soloists-of-the-Kronberg-Academy-Antoine-Tamestit-Viola-Gary-Hoffman-Cello-0300PM>

Saturday, 22 February 2020, 7.30 p.m.

**Stephen Waarts** (violin), **Matthew Lipman** (viola), **Mishka Rushdie Momen** (piano)

Works by Max Bruch, Shulamit Ran, Rebecca Clarke,  
George Enescu, Eugène Ysaÿe, Béla Bartók

<https://www.carnegiehall.org/Calendar/2020/02/22/Soloists-of-the-Kronberg-Academy-0730PM>

Sunday, 23 February 2020, 3.00 p.m.

**Antoine Tamestit** (viola), **Gary Hoffman** (cello), **Marc Bouchkov** (violin),  
**Stephen Waarts** (violin), **Matthew Lipman** (viola)

Works by Wolfgang Amadeus Mozart, Christoph von Dohnányi, Johannes Brahms

<https://www.carnegiehall.org/Calendar/2020/02/23/Soloists-of-the-Kronberg-Academy-Antoine-Tamestit-Viola-Gary-Hoffman-Cello-0300PM>

Japan: Tokyo and Osaka

**Soloists of the Kronberg Academy**

June 2020

Details to be announced at a later date.

## Press photos

Tabea Zimmermann (viola)

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Elena Bashkirova (piano)

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Antoine Tamestit (viola)

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Gary Hoffman (Violoncello)

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Timothy Ridout (viola)

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Jonathan Roozeman (cello)

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JiYoung Lim (violin)

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Santiago Cañón Valencia (cello)

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Marc Bouchkov (violin)

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Jonian-Ilias Kadesha (violin)

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William Hagen (violin)

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Sindy Mohamed (viola)

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Ivan Karizna (cello)

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Maciej Kułakowski (cello)

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Erica Piccotti (cello)

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Aleksey Shadrin (cello)

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Stephen Waarts (violin)

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Matthew Lipman (viola)

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Jean-Sélim Abdelmoula (piano)

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Mishka Rushdie Momen (piano)

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