

New partnership for the Kronberg Academy and the Chamber Orchestra of Europe

At the start of the 2018/19 season and the new academic year, the Kronberg Academy and the Chamber Orchestra of Europe (COE) announce a new partnership to establish the Casals Forum in Kronberg as an artistic centre of excellence. The partnership underlines the shared quest for excellence by both pan-European organisations and their commitment to support the highest level of music education, as well as chamber and orchestral music making.

Kronberg Academy's Anniversary Concert "25 Years Kronberg Academy" on the 22nd of October 2018 marks the start of the long-term partnership and sees the COE perform with a host of Kronberg's leading tutors and alumni including Gidon Kremer, Christian Tetzlaff, Vilde Frang, István Várdai and Yuri Bashmet.

The Chamber Orchestra of Europe will become the first-ever orchestra-in-residence at the Casals Forum Kronberg as from the 2021/22 season. The residency at the Forum offers the perfect "laboratory" conditions for rehearsal, enabling the COE to develop its work in Frankfurt and the region, in addition to preparing for concert tours across Europe and worldwide as the orchestra's central-European base. As a result of this new partnership, students of the Kronberg Academy and members of the Chamber Orchestra of Europe, together with the many soloists and conductors who work with both organisations, will have the opportunity to work together and develop a variety of joint projects and initiatives.

Raimund Trenkler, Founder and Director of the Kronberg Academy, comments on the new partnership: "The Chamber Orchestra of Europe is one of a kind and our new partnership is groundbreaking for both organisations: the Casals Forum offers the COE ideal rehearsal space with an excellent acoustic in its main Hall, one that allows close listening and lively, intense music making, which are fundamental both to this chamber orchestra as well as the Kronberg Academy. The highest level of musical exchange is another key element of our artistic partnership: students of the Kronberg Academy will be able to develop special musical projects with the COE alongside for example Sir András Schiff, who is a member of the artistic board of the Kronberg Academy and one of COE's Honorary Members."

Simon Fletcher, General Manager of the Chamber Orchestra of Europe states: "The exciting new Casals Forum in Kronberg will be a 21st-century symbol of excellence, creativity, innovation, craftsmanship and cultural leadership. Although we are two very different basically unsubsidised entities, the Kronberg Academy and COE are very similar organisations in spirit and aspiration, operating internationally from the heart of Europe with members and artistic partners of the highest calibre. Working in close artistic cooperation will enable both our organisations to nurture and grow our joint creative resources, integrating the students, orchestral musicians, tutors and soloists with all activities. I am truly delighted that the COE will be the first orchestra-in-residence at the Casals Forum and it will be a great pleasure to work closely with Raimund Trenkler and his team over the coming years."

Anniversary concert
25 Years Kronberg Academy
22 October 2018, 7.30 p.m.
Kurhaus Wiesbaden, Friedrich-von-Thiersch-Saal

Christian Tetzlaff, violin
Vilde Frang, violin
Chamber Orchestra of Europe
Johann Sebastian Bach: Concert in D minor for 2 violins BWV 1043

Yuri Bashmet, viola
Chamber Orchestra of Europe
Peter Tchaikovsky: Nocturne Op 19 No 4

Gidon Kremer, violin
Yuri Bashmet, viola
István Várdai, violoncello
Chamber Orchestra of Europe
Alfred Schnittke: Concerto for three for violin, viola, violoncello and chamber orchestra

Gidon Kremer, violin
Chamber Orchestra of Europe
Franz Schubert: Polonaise in B flat major for violin and orchestra D 580

Chamber Orchestra of Europe
Wolfgang Amadeus Mozart: Symphony in C major KV551 "Jupiter"

Further information about the concert can be viewed at www.kronbergacademy.de.

Kronberg Academy, media relations, 17 September 2018

Media contacts:



Holger Heuermann
Press Officer
Kronberg Academy Foundation
Friedrich-Ebert-Straße 6
D - 61476 Kronberg im Taunus
Tel. +49 (0) 6173 783363
h.heuermann@kronbergacademy.de
www.kronbergacademy.de



Mirjam van der Schoot
Marketing & PR Co-ordinator
Chamber Orchestra of Europe
North House, 27 Peter Street
GB - London SW1P 3LN
Tel: +44 (0)20 7070 3333
mirjam@coeurope.org
www.coeurope.org

The event is supported by European Central Bank and Lotto Hessen



About Kronberg Academy

Kronberg Academy is a cultural institution unique within Europe that trains and sponsors highly gifted young musicians who play the violin, viola and cello. Renowned musicians such as Ana Chumachenco, Christian Tetzlaff, Tabea Zimmermann and Frans Helmerson are among the Academy's professors. There are some 25 places on the Bachelor's and Master's programmes at the Academy, with the degrees awarded by Frankfurt University of Music and Performing Arts. The Professional Studies and Precollege study programmes enhance the range of courses on offer, and from 2018 onwards these will be further augmented by a study programme for pianists focusing on chamber music. Founded in 1993, the Academy is predominantly financed by private donations. Its Founder and President is Raimund Trenkler and Prof. Dr Friedemann Eichhorn is its Artistic Director. The members of the Artistic Council are Marta Casals Istomin, Yuri Bashmet, Christoph Eschenbach, Gidon Kremer, Sir Andrés Schiff and Mstislav Rostropovich († 2007). In addition to running its study programmes, Kronberg Academy organises several concert projects and many other performances, as well as the internationally acclaimed Kronberg Academy Festival, which takes place every two years.

About Chamber Orchestra of Europe

The Chamber Orchestra of Europe (COE) was founded in 1981 by a group of young musicians who became acquainted as part of the European Union Youth Orchestra. There are now about 60 members of the COE, who pursue parallel careers as principals or section leaders of nationally-based orchestras, as eminent chamber musicians, and as tutors of music. From the start, the COE's identity was shaped by its partnerships with leading conductors and soloists. It was Claudio Abbado above all who served as an important mentor in the early years. He led the COE in staged works such as Rossini's *Il viaggio a Reims* and *Il barbiere di Siviglia* and Mozart's *Figaro* and *Don Giovanni* and conducted numerous concerts featuring works by Schubert and Brahms in particular. Nikolaus Harnoncourt also had a major influence on the development of the COE through his performances and recordings of all of the Beethoven symphonies, as well as through opera productions at the Salzburg, Vienna, and Styriarte festivals.

Currently the Orchestra works closely with Yannick Nézet-Séguin, Sir Andrés Schiff, and Bernard Haitink, who are all Honorary Members. The 2018-19 season will see the COE perform with some of the world's most renowned conductors and soloists including Robin Ticciati, Antonio Pappano, Andres Orozco-Estrada, Leonidas Kavakos, Janine Jansen, Nikolaj Znaider and Pierre-Laurent Aimard.

With more than 250 works in its discography, the COE's CDs have won numerous international prizes, including two Grammys and three Gramophone Record of the Year Awards. Their most recent releases include *Visions of Prokofiev* with Lisa Batiashvili which won an Opus Klassik and Mozart's *La Clemenza di Tito*, both conducted by Yannick Nézet-Séguin.

In 2009, the COE Academy was created in order to give a select group of exceptional students the chance to study with the principal players of COE and, importantly, to give students the opportunity to travel "on tour" with the orchestra.

The COE is a private orchestra which receives invaluable financial support from a number of Friends including particularly The Gatsby Charitable Foundation.

Press photos



Raimund Trenkler, founder and president of Kronberg Academy

© Kronberg Academy / Andreas Malkmus

http://www.kronbergacademy.de/fileadmin/user_upload/Trenkler_Raimund_4c_c_Andreas_Malkmus.jpg



Simulation Casals Forum, Kronberg

© Staab Architekten / Kronberg Academy

http://www.kronbergacademy.de/fileadmin/user_upload/2017-06_Simulation_Casals_Forum_c_Staab_Architekten-Kronberg_Academy.jpg



Chamber Orchestra of Europe

© Julia Wesely

<https://app.box.com/v/COEportrait>



Chamber Orchestra of Europe

© Eric Richmond

<https://app.box.com/v/COE2015>

