

Violin makers' exhibition in Kronberg / Germany

To be held during the Cello Masterclasses & Concerts, 26–28 September 2018

What would a musician be without an instrument or notes? The talent, virtuosity and art of a musician are only able to blossom when the instrument, bow and strings work together in harmony. Almost since time began, myths and intriguing stories have grown up around the fundamentals of good sound. It makes fascinating research material – and to this day remains the focus and objective of the highest craftsmanship. Every year, Kronberg Academy organises a small specialist exhibition for luthiers, bowmakers and strings manufacturers – a delight for audiences and artists alike. This year, it will take place in Kronberg's Stadthalle (Municipal Hall) during the Cello Masterclasses & Concerts from 26 to 28 September, with a series of practical talks running in parallel. The exhibition is open every day from 10.00 a.m. to 6.00 p.m. to all who are interested, and entry is free.

“The exquisite craftsmanship of the master luthiers and bow makers underpins the supreme artistic expression of the violinists, viola players and cellists who study at Kronberg Academy or perform in our concerts. A violin makers' exhibition has therefore been a core element of the programme since the first Cello Festival. The master craftspeople and the musicians gain huge mutual benefit from establishing direct personal contact here in Kronberg,” states Raimund Trenkler, Founder and President of Kronberg Academy, speaking about the aims of the exhibition.

The violin makers, cello makers and master luthiers taking part in the exhibition are: Claus Derenbach from Cologne, Mira Gruszow and Gideon Baumblatt from Berlin/Werder an der Havel, Bernd and Daniel Hiller from Markneukirchen, Daniel Josua König from Leipzig, Tobias Krutz from Dusseldorf, Uwe, Anja and Jan Lüdke from Herbrechtingen-Bolheim, Urs W Mächler from Dautphetal/Holzhausen, Ian McWilliams from Brandenburg an der Havel, Andreas Ott from Kempten and Thorsten Theis from Reichshof-Odenspiel. Bow maker Johannes Miething from Münster and master bowmakers Klaus and Andreas Uebel from Markneukirchen close the circle of craftspeople in the exhibition.

In addition, two of the largest European strings manufacturers will showcase their products at the exhibition, namely Larsen Strings and Pirastro. Their stands will give visitors the opportunity to test things for themselves and hear how the strings sound on their own instruments. Publishing houses Bärenreiter from Kassel and Breitkopf & Härtel from Wiesbaden will also be presenting their catalogue of publications.

Two talks on practical areas of musicianship add an extra dimension to the exhibition: Dr.-Ing. Thomas Zwieg, Chief Developer at Larsen Strings, and Tobias Krutz, luthier and cellist, will speak about the influence of the strings, sound post and bridge under the title “How can I optimise my instrument?”. In addition, Dr Norbert Müllemann, Editor-in-chief at G. Henle Verlag, will report on the latest research in his talk about the sources of Johann Sebastian Bach's suites for unaccompanied cello.

Open workshops

The specially assembled workshops of master luthier Ekkard Seidl and master bowmaker C Jochen Schmidt will provide an opportunity to see how master craftsmen make instruments and bows to the highest musical specifications. Musicians can have their own

string instruments and bows examined or repaired and there will be opportunities for anyone simply wishing to watch the master craftsmen carrying out their fascinating work to do so.

Further information about the exhibitors and the full programme of the Cello Masterclasses & Concerts can be viewed at www.kronbergacademy.de.

Kronberg Academy, media relations, 23 August 2018

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The Cello Masterclasses & Concerts are sponsored by



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About Kronberg Academy

Kronberg Academy is a cultural institution unique within Europe that trains and sponsors highly gifted young musicians who play the violin, viola and cello. Renowned musicians such as Ana Chumachenco, Christian Tetzlaff, Tabea Zimmermann and Frans Helmerson are among the Academy's professors. There are some 25 places on the Bachelor's and Master's programmes at the Academy, with the degrees awarded by Frankfurt University of Music and Performing Arts. The Professional Studies and Precollege study programmes enhance the range of courses on offer, and from 2018 onwards these will be further augmented by a study programme for pianists focusing on chamber music. Founded in 1993, the Academy is predominantly financed by private donations. Its Founder and President is Raimund Trenkler and Prof. Dr Friedemann Eichhorn is its Artistic Director. The members of the Artistic Council are Marta Casals Istomin, Yuri Bashmet, Christoph Eschenbach, Gidon Kremer, Sir Andrés Schiff and Mstislav Rostropovich († 2007). In addition to running its study programmes, Kronberg Academy organises several concert projects and many other performances, as well as the internationally acclaimed Kronberg Academy Festival, which takes place every two years.

Quick info

Specialist violin makers' exhibition and open workshop Cello Masterclasses & Concerts 2018

Admission free

Violin makers' exhibition

*26–28 September 2018,
daily 10.00 a.m.– 6.00 p.m.,*

Open workshop

*25–30 September 2018,
daily 10.00 a.m.– 6.00 p.m.,*

Stadthalle Kronberg (*Municipal Hall*)

Heinrich-Winter-Straße 1

D- 61476 Kronberg im Taunus

Parking: Underground car park
Berliner Platz/Stadthalle with direct access
to Kronberg's Stadthalle

Exhibitors

Master luthiers and luthiers

- Claus Derenbach, DE-Cologne
- Mira Gruszow and Gideon Baumbblatt, DE-Berlin/Werder an der Havel
- Bernd und Daniel Hiller, DE-Markneukirchen
- Daniel Josua König, DE-Leipzig
- Tobias Krutz, DE-Düsseldorf
- Uwe, Anja and Jan Lüdke, DE-Herbrechtingen-Bolheim
- Urs W. Mächler, DE-Dautphetal/Holzhausen,
- Ian McWilliams, DE-Brandenburg an der Havel
- Andreas Ott, DE-Kempton
- Thorsten Theis, DE-Reichshof-Odenspiel.

Master bowmakers and bowmakers

- Johannes Miething, DE-Münster/Westf.
- Klaus W. and Andreas Uebel, DE-Markneukirchen

Strings

- Larsen Strings A/S, DK-Sønderborg
- Pirastro GmbH, DE-Offenbach am Main

Other exhibitors

- Bärenreiter publishing house, DE-Kassel
- Breitkopf & Härtel publishers, DE-Wiesbaden
- Christiane von Savigny, DE-Isernhagen K.B.

Talks

Thursday, 27 September 2018

2.30 – 3.30 p.m., Stadthalle Kronberg

How can I optimise my instrument?

Practical workshop on the influence of the strings, soundpost and bridge

*Talk by Dr.-Ing. Thomas Zwieg, head of production at Larsen Strings A/S,
and Tobias Krutz, violinmaker and cellist*

Thursday, 27 September 2018

6.30 – 7.30 p.m., Stadthalle Kronberg

Disaster or opportunity?

Sources of J S Bach's suites for unaccompanied cello

Lecture by Dr. Norbert Müllemann, editor-in-chief at G. Henle Verlag

Friday, 28 September 2018

2.30 – 3.30 p.m., Stadthalle Kronberg

Digital self-portrayal for musicians

Talk by Julia Kadar, marketing consultant und owner of premiertone.com

Press photos

Cellist Frans Helmerson at the violin makers' exhibition during the 2016 Cello Masterclasses & Concerts

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http://www.kronbergacademy.de/fileadmin/user_upload/Frans_Helmerson_Geigenbau-Ausstellung_CMK2016_c_Andreas_Malkmus.jpg



Cellist Wolfgang Emanuel Schmidt at the violin makers' exhibition during the 2016 Cello Masterclasses & Concerts

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