

Kronberg set for glorious inundation of cellists

Cello Masterclasses & Concerts, 23–30 September 2018

Every two years, Kronberg Academy invites cello enthusiasts to the “World capital of the cello” (Mstislav Rostropovich). This year, the Cello Masterclasses & Concerts are set to take place again, from 23 to 30 September. Over 170 cello students from 40 countries will visit the town to take part in masterclasses with renowned cellists Frans Helmerson, Gary Hoffman, Jens Peter Maintz and Wolfgang Emanuel Schmidt. Audiences will also be warmly welcomed to Kronberg, as the concerts, masterclasses, talks and instrument-making exhibition are all open to the public.

“The Cello Masterclasses & Concerts allow the intergenerational pact between young artists and established musicians to become tangible and alive. In the year of our 25th jubilee, enabling this cross-border, creative exchange between artists from across the globe is something that remains a key goal and motivating force,” explains Raimund Trenkler, Founder and President of Kronberg Academy, describing the idea behind this project. He adds: “We received nearly 180 applications, which shows that Kronberg is something of a place where cellists long to be. We are delighted about this, but therefore also see it as our responsibility to ensure that we offer an outstanding event.”

The evening programme comprises seven concerts, including four where the tutors will perform with former students. They begin on **Sunday 23 September** with “Cello a tre”, where cellists Jens Peter Maintz, Chiara Enderle and Andrei Ioniță will play works by François Couperin, Joseph Haydn, Krzysztof Penderecki and Ludwig van Beethoven. On **Tuesday 25 September**, cellists Ella van Poucke and Gary Hoffman, accompanied by David Selig at the piano, will feature works by Eugène Ysaÿe, Steven Smith, Béla Bartók, Johann Sebastian Bach, Ludwig van Beethoven and Carlo Alfredo Piatti in their concert “Con molto sentimento”, a programme with lots of emotion.

A charity concert marking the 70th birthday of Boris Pergamenschikow (1948–2004) will be dedicated to the great cellist, and will be given by six of his former students, cello players Nicolas Altstaedt, Claudio Bohórquez, Danjulo Ishizaka, Amit Peled, Christian Poltéra and Julian Steckel. Together with pianist Martin Helmchen, they will perform works by Ernest Bloch, Ludwig van Beethoven, Antonín Dvořák, Robert Schumann and Henri Dutilleux on **Wednesday 26 September**.

Thursday 27 September will see Kronberg play host to the multi-award-winning music and comedy duo Carrington-Brown. For ten years, cellist and singer Rebecca Carrington and the actor and singer Colin Brown have shared a partnership both on and off the stage. The artists are therefore celebrating this milestone with their new programme, “10”, accompanied by Joe, Rebecca Carrington’s multifaceted, 18th century cello.

Cellists Frans Helmerson, Harriet Krijgh and Gabriel Schwabe invite the audience on a journey across Europe on **Friday 28 September**. Accompanied by Nicholas Rimmer on the piano, they will perform works by Gabriel Fauré, Johann Sebastian Bach, Benjamin Britten and Krzysztof Penderecki. A further concert featuring a tutor and young cellists will take place on **Saturday 29 September**: Wolfgang Emanuel Schmidt, Janina Ruh and Camille

Thomas (cello), together with Keiko Tamura (piano), will present works by Dmitri Shostakovich, Nadia Boulanger, Damian Scholl, Jacques Offenbach, Claude Debussy and David Popper.

At the Grand Finale on **Sunday 30 September**, a performance will be given by masterclass students selected by the tutors. After the closing concert, four sponsorship awards – the Landgrave of Hesse Prize the Boris Pergamenschikow Scholarship, the Frans Helmerson Award and the Kronberg Academy Scholarship – will be presented to outstanding young cellists.

Talks, workshops and a specialist exhibition of luthiers, bow makers and strings manufacturers all run in parallel to the Cello Masterclasses & Concerts. The “Open Workshop” of master luthier Ekkard Seidl from Markneukirchen and master bowmaker C Jochen Schmidt from Dresden will be on hand for any small repairs to instruments and bows. An exhibition of caricatures by artist and double bass player Clemens Falkenstein entitled *Breitköpfe und andere Gezeichnete* (Sketches of Breitkopf alumni and others) will be on show as part of the fringe programme.

The full line-up of events can be found at www.kronbergacademy.de. Advance ticket sales have already begun, and concert tickets ranging between 18 and 48 euros in price (concessions available for children and students) can be bought online or from the Kronberg Academy box office, Friedrich-Ebert-Strasse 6 (Receptur), 61476 Kronberg im Taunus. Tickets for the public masterclasses can be obtained during the event at the rehearsal venues and cost 6 or 4 euros (concession) for a single session ticket, and 12 or 8 euros (concession) for a day ticket. A general pass granting entry to all concerts and masterclasses costs 240 euros (category 2) or 180 euros (category 3).

Kronberg Academy, media relations, 13 August 2018

Media contact:

Holger Heuermann
Tel. +49 6173 783363
h.heuermann@kronbergacademy.de

Anja Büttner
Tel. +49 6173 783393
a.buettner@kronbergacademy.de

Kronberg Academy Foundation

Friedrich-Ebert-Strasse 6
61476 Kronberg im Taunus
Tel. +49 6173 783378
Fax: +49 6173 783 379
www.kronbergacademy.de
www.facebook.com/KronbergAcademy/

The “Cello Masterclasses & Concerts” are sponsored by



Media partner



About Kronberg Academy

Kronberg Academy is a cultural institution unique within Europe that trains and sponsors highly gifted young musicians who play the violin, viola and cello. Renowned musicians such as Ana Chumachenco, Christian Tetzlaff, Tabea Zimmermann and Frans Helmerson are among the Academy's professors. There are some 25 places on the Bachelor's and Master's programmes at the Academy, with the degrees awarded by Frankfurt University of Music and Performing Arts. The Professional Studies and Precollege study programmes enhance the range of courses on offer, and from 2018 onwards these will be further augmented by a study programme for pianists focusing on chamber music. Founded in 1993, the Academy is predominantly financed by private donations. Its Founder and President is Raimund Trenkler and Prof. Dr Friedemann Eichhorn is its Artistic Director. The members of the Artistic Council are Marta Casals Istomin, Yuri Bashmet, Christoph Eschenbach, Gidon Kremer, Sir Andrés Schiff and Mstislav Rostropovich († 2007). In addition to running its study programmes, Kronberg Academy organises several concert projects and many other performances, as well as the internationally acclaimed Kronberg Academy Festival, which takes place every two years.

Quick info

Cello Masterclasses & Concerts

Kronberg im Taunus, 23–30 September 2018

Stadthalle Kronberg (masterclasses, concerts, exhibition, workshop, lectures)

Johanniskirche Kronberg (concerts)

Streitkirche Kronberg Historische Räume, Receptur,

Zehntscheune, Villa Winter (masterclasses)

Tutors

Frans Helmerson, violoncello

Gary Hoffman, violoncello

Jens Peter Maintz, violoncello

Wolfgang Emanuel Schmidt, violoncello

Performing artists

Nicolas Altstaedt, violoncello

Claudio Bohórquez, violoncello

Carrington-Brown Duo

Chiara Enderle, violoncello

Andrei Ioniță, violoncello

Danjulo Ishizaka, violoncello

Harriet Krijgh, violoncello

Amit Peled, violoncello

Christian Poltéra, violoncello

Ella van Poucke, violoncello

Janina Ruh, violoncello

Gabriel Schwabe, violoncello

Julian Steckel, violoncello

Camille Thomas, violoncello

Martin Helmchen, piano

Nicholas Rimmer, piano

David Selig, piano

Keiko Tamura, piano

Accompanists (piano)

Megumi Hashiba

Anna Naretto

Naoko Sonoda

Keiko Tamura

Yumiko Urabe

Tickets

Concerts: 18–48 Euro

Public masterclasses: 6 Euro / 4 Euro (concession), day tickets 12 Euro / 8 Euro (concession)

Festival ticket: 180 Euro (3rd category) and 240 € (2nd category)

Friedrich-Ebert-Straße 6 (Receptur)

D-61476 Kronberg im Taunus

Open Monday to Friday 10 a.m. to 2 p.m.

Tel. +49 (0) 61 73 78 33 77

Fax +49 (0) 61 73 78 33 99

karten@kronbergacademy.de

www.kronbergacademy.de

Current event information:

www.kronbergacademy.de/en/events/cello-masterclasses-concerts/general/

Concerts

Sunday, 23 September 2018

8 p.m., Johanniskirche Kronberg

Cello a tre

Jens Peter Maintz, violoncello

Chiara Enderle, violoncello

Andrei Ioniță, violoncello

Works by François Couperin, Joseph Haydn, Krzysztof Penderecki
and Ludwig van Beethoven

Tickets: 38 / 28 / 18 € (concert 1)

Tuesday, 25 September 2018

8 p.m., Johanniskirche Kronberg

Con molto sentimento

Gary Hoffman, violoncello

Ella van Poucke, violoncello

David Selig, piano

Works by Eugène Ysaÿe, Steven Smith, Béla Bartók, Johann Sebastian Bach,
Ludwig van Beethoven and Carlo Alfredo Piatti

Tickets: 38 / 28 / 18 € (concert 2)

Wednesday, 26 September 2018

8 p.m., Stadhalle Kronberg, Großer Saal

Charity concert for the 70th birthday of Boris Pergamenschikow (1948–2004)

Nicolas Altstaedt, violoncello

Danjulo Ishizaka, violoncello

Claudio Bohórquez, violoncello

Christian Poltéra, violoncello

Julian Steckel, violoncello

Amit Peled, violoncello

Martin Helmchen, piano

Works by Ernest Bloch, Ludwig van Beethoven, Antonín Dvořák, Robert Schumann
and Henri Dutilleux

Tickets: 48 / 38 / 30 € (concert 3)

Thursday, 27 September 2018

8 p.m., Stadhalle Kronberg, Großer Saal

„10“ – music and comedy

Carrington-Brown Duo

Rebecca Carrington

Colin Brown

Tickets: 25 € (concert 4)

Friday, 28 September 2018

8 p.m., Stadthalle Kronberg, Großer Saal

Europareise

Frans Helmerson, violoncello

Harriet Krijgh, violoncello

Gabriel Schwabe, violoncello

Nicholas Rimmer, piano

Works by Gabriel Fauré, Johann Sebastian Bach, Benjamin Britten and Krzysztof Penderecki

Tickets: 38 / 28 / 18 € (concert 5)

Saturday, 29 September 2018

8 p.m., Stadthalle Kronberg, Großer Saal

7–7.30 p.m.: concert introduction (German language)

Cello cantabile

Wolfgang Emanuel Schmidt, violoncello

Janina Ruh, violoncello

Camille Thomas, violoncello

Keiko Tamura, piano

Works by Dmitri Shostakovich, Nadia Boulanger, Damian Scholl, Jacques Offenbach,

Claude Debussy and David Popper

Tickets: 38 / 28 / 18 € (concert 6)

Sunday, 30 September 2018

8 p.m., Stadthalle Kronberg, Großer Saal

Final concert with masterclass students

followed by the presentations of the Landgrave of Hesse Prize 2018,

Boris Pergamenschikow Scholarship 2018, Frans Helmerson Award

and Kronberg Academy Scholarships

Tickets: 38 / 28 / 18 € (concert 7)

Public masterclasses

25–30 September 2018

9.30 a.m.–7 p.m., Stadthalle Kronberg, Streitkirche Kronberg Historische Räume,

Receptur, Zehntscheune, Villa Winter

Masterclasses with Frans Helmerson, Gary Hoffman,

Jens Peter Maintz and Wolfgang Emanuel Schmidt

Tickets: 6 € / 4 € (concession)

Day tickets: 12 € / 8 € (concession)

Supporting programme

Admission free

26–28 September 2018

10 a.m – 6 p.m., Stadthalle Kronberg

Violin makers' exhibition

Violin and bow makers, European string manufacturers

25–30 September 2018

10 a.m – 6 p.m., Stadthalle Kronberg, foyer

Open workshop

with master luthier Ekkard Seidl and master bowmaker C. Daniel Schmidt

Thursday, 27 September 2018

2.30 – 3.30 p.m., Stadthalle Kronberg

How can I optimise my instrument?

Practical workshop on the influence of strings, soundpost and bridge

*Lecture by Dr.-Ing. Thomas Zwiig, head of production at Larsen Strings A/S,
and Tobias Krutz, violinmaker and cellist*

Thursday, 27 September 2018

6.30 – 7.30 p.m., Stadthalle Kronberg

Disaster or opportunity?

Sources of J S Bach's suites for unaccompanied cello

Lecture by Dr. Norbert Müllemann, editor-in-chief at G. Henle Verlag

Friday, 28 September 2018

2.30 – 3.30 p.m., Stadthalle Kronberg

Digital self-portrayal for musicians

Lecture by Julia Kadar, marketing consultant und owner of premiertone.com

20–30 September 2018

Di.–Fr. 4–8 p.m., Sa. + So. 11 a.m.–4 p.m., Galerie Kerstner, Kronberg

„Breitköpfe und andere Gezeichnete“ (*Sketches of Breitkopf alumni and others*)

Caricatures by Clemens Falkenstein

Opening: 20 September 2018, 7 p.m.

Press photos

Frans Helmerson (violoncello)

photo: Franz Hamm

http://www.kronbergacademy.de/fileadmin/user_upload/Helmerson_Frans_c_Franz_Hamm.jpg



Gary Hoffman (violoncello)

photo: Bernard Martinez Moyenne

http://www.kronbergacademy.de/fileadmin/user_upload/Hoffman_Gary_c_Bernard_Martinez_Moyenne.jpg



Jens Peter Maintz (violoncello)

photo: Mat Hennek

http://www.kronbergacademy.de/fileadmin/user_upload/Maintz_Jens_Peter_c_Mat_Hennek.jpg



Wolfgang Emanuel Schmidt (violoncello)

photo: Andreas Malkmus

http://www.kronbergacademy.de/fileadmin/user_upload/Schmidt_Wolfgang_Emanuel_2017_c_Andreas_Malkmus.jpg

