

Generous Support for New Piano Study Programme at Kronberg Academy

The Günter Henle Foundation and the Horizon Foundation are to support the Sir Andrés Schiff Performance Programme for Young Pianists. The foundations will assume patronage for the first four years of Kronberg Academy's new study programme for pianists focusing on chamber music, thus covering tuition fees for the first two students.

In addition, G. Henle Verlag is kindly donating sheet music for its entire catalogue of piano repertoire. Felix Henle, Chairman of the Board of the Günter Henle Foundation and board member of the Horizon Foundation, and Dr Wolf-Dieter Seiffert, Managing Director of G. Henle Verlag, handed over the donation of scores weighing 216 kg in the presence of Sir Andrés Schiff. The music comprises 706 Urtext editions from 55 composers and represents the entire publishing programme for piano solo and duet notated as originally intended, including pocket scores.

Marking the occasion, Felix Henle said "The endeavour to support the outstanding work of Kronberg Academy for many years through the two patronages is something that is very close to the heart of both my family's foundations. Without doubt, the excellent training and also the wonderful atmosphere here in Kronberg would have appealed a great deal to my grandfather, the founder of the Urtext publishing house."

According to Raimund Trenkler, Founder and President of Kronberg Academy, "The piano is a vital element in chamber music. This new study programme is therefore the final component bringing Kronberg Academy to completion in its 25th year, and it has now finally been made possible thanks to this generous donation." Friedemann Eichhorn, Director of Kronberg Academy's study programmes, highlighted the fact that "Kronberg gives string players and pianists the opportunity to explore chamber music together at the very highest level, even as students, and to form lasting musical partnerships. We are extremely grateful for this generous support for our new study programme and are very much looking forward to welcoming the first piano students to Kronberg in autumn 2018."

Sir Andrés Schiff initiated the new course under his own name, and will also lead the programme. The world-famous pianist and conductor has been closely associated with Kronberg Academy for many years as an artist, professor and member of the Artistic Council. Kirill Gerstein, Professor Ferenc Rados, Dénes Várjon and Professor Rita Wagner join Sir Andrés Schiff as the lecturers for the new programme.

Here, young pianists will primarily explore duets and works for chamber ensembles together with students of violin, viola and cello. Like all students at Kronberg Academy, the pianists will also have the opportunity to take lessons in theoretical subjects and German language.

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About G. Henle Verlag

Since it was founded by Günter Henle in 1948, G. Henle Verlag has focused almost exclusively on producing Urtext editions of the great 'classical' compositions. The publishing programme includes composers from various eras, from the Baroque to early modern, whose works are no longer bound by copyright. As the world's undisputed market leader in this field, the publishing house has the most comprehensive Urtext catalogue currently comprising some 1100 titles, which are also available in digital format as tablet apps. The publications further include Urtext study scores, fine facsimile editions of handwritten manuscripts from great composers, highly ambitious complete editions for scholars and musicological books and periodicals. We export 80% of our publications, with the US, Europe and Japan as our largest markets. A total of 30 staff members currently work at our publishing house in the south of Munich, including six musicologists with PhDs and four experienced music dealers. Dr Wolf-Dieter Seiffert has been the Managing Director of the publishing house since 2000. The company has belonged to the Günter Henle Foundation since 1972, the chairman of whose executive board is Felix Henle.

About Kronberg Academy

Kronberg Academy is a cultural institution unique within Europe that trains and sponsors highly gifted young musicians who play the violin, viola and cello. Renowned musicians such as Ana Chumachenco, Christian Tetzlaff, Tabea Zimmermann and Frans Helmerson are among the Academy's professors. There are some 25 places on the Bachelor's and Master's programmes at the Academy, with the degrees awarded by Frankfurt University of Music and Performing Arts. The Professional Studies and Precollege study programmes enhance the range of courses on offer, and from 2018 onwards these will be further augmented by a study programme for pianists focusing on chamber music. Founded in 1993, the Academy is predominantly financed by private donations. Its Founder and President is Raimund Trenkler and Prof. Dr Friedemann Eichhorn is its Artistic Director. The members of the Artistic Council are Marta Casals Istomin, Yuri Bashmet, Christoph Eschenbach, Gidon Kremer, Sir Andrés Schiff and Mstislav Rostropovich († 2007). In addition to running its study programmes, Kronberg Academy organises several concert projects and many other performances, as well as the internationally acclaimed Kronberg Academy Festival, which takes place every two years.

Press photos

G. Henle Verlag donates scores of its entire catalogue of piano repertoire to the Sir Andrés Schiff Performance Programme for Young Pianists at Kronberg Academy

(photo: Andreas Malkmus)

from left: Prof. Dr Friedemann Eichhorn (Director of Studies at Kronberg Academy), Felix Henle (Chairman of the Board of the Günter Henle Foundation), Raimund Trenkler (Founder and President of Kronberg Academy), Sir Andrés Schiff and Dr Wolf-Dieter Seiffert (Managing Director of G. Henle Verlag).

http://www.kronbergacademy.de/fileadmin/user_upload/2018-05-08_Notenspende_Henle.jpg



Sir Andrés Schiff, piano (photo: Birgitta Kowski)

Head of the new Sir Andrés Schiff Performance Programme for Young Pianists at Kronberg Academy

http://www.kronbergacademy.de/fileadmin/user_upload/Schiff_Sir_Andras_c_Birgitta_Kowsky.jpg

