

**Cello Masterclasses & Concerts in Kronberg
23-30 September 2018**

Registration now open

Every two years, Kronberg Academy invites the large international cellist family to come to the “World capital of the cello” (Mstislav Rostropovich) for the Cello Masterclasses & Concerts. This year they are set to take place from 23 to 30 September, and are open to cello students from across the globe up to the age of 29. Registration is now open for all musicians interested in taking part. The deadline for applications is 9 July 2018 and there are a total of 150 places available. This year’s tutors are renowned cellists Frans Helmerson, Gary Hoffman, Jens Peter Maintz and Wolfgang Emanuel Schmidt.

Learn from great masters, experience four different cello schools, draw inspiration and meet many other young cellists: students at the Cello Masterclasses & Concerts can play their own part in events as the intergenerational pact between young artists and established musicians comes alive at Kronberg Academy. Interesting talks, workshops and master concerts from the tutors and other artists accompany the daily lessons. After the closing concert featuring selected Masterclass students, two sponsorship awards, the Landgrave of Hesse Prize and the Boris Pergamenschikow Scholarship, are presented to outstanding young cellists.

The Cello Masterclasses & Concerts offer talented young cellists their first opportunity to get to know Kronberg Academy at a personal level and to present themselves in Kronberg. Cello students can apply for places as active or passive participants. Applicants for active participation will attend auditions in Kronberg on 24 September; the active participants selected from this process will receive at least two tuition sessions with their tutor as well as a certificate of participation at the end of the classes. All participants, whether active or passive, are eligible to attend the Masterclasses and will gain free entry to the concerts and other events. Masterclass students selected by the tutors will perform in the closing concert on 30 September.

Registration is open between 9 April and 9 July and costs 225 euros. There is an additional charge of 150 euros for those accepted as active participants. The number of places is limited, and applications will be considered in the order of dates on which payment is received. An online registration form and further information on audition repertoire, accommodation and FAQs can be found on the Kronberg Academy website at www.kronbergacademy.de/en/events/cello-masterclasses-concerts/for-students/.

The Masterclasses are accompanied by concerts featuring renowned cellists, including a large charity concert to mark what would have been the 70th birthday of Boris Pergamenschikow (1948-2004). In addition, luthiers, bow makers and string manufacturers will showcase their services in a specialist exhibition, whilst the “Open Workshop” of master luthier Ekkard Seidl from Markneukirchen and master bowmaker C Jochen Schmidt from Dresden will be on hand for any small repairs to instruments and bows.

Kronberg Academy, media relations, 17 May 2018

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About Kronberg Academy

Kronberg Academy is a cultural institution unique within Europe that trains and sponsors highly gifted young musicians who play the violin, viola and cello. Renowned musicians such as Ana Chumachenco, Christian Tetzlaff, Tabea Zimmermann and Frans Helmerson are among the Academy's professors. There are some 25 places on the Bachelor's and Master's programmes at the Academy, with the degrees awarded by Frankfurt University of Music and Performing Arts. The Professional Studies and Precollege study programmes enhance the range of courses on offer, and from 2018 onwards these will be further augmented by a study programme for pianists focusing on chamber music. Founded in 1993, the Academy is predominantly financed by private donations. Its Founder and President is Raimund Trenkler and Prof. Dr Friedemann Eichhorn is its Artistic Director. The members of the Artistic Council are Marta Casals Istomin, Yuri Bashmet, Christoph Eschenbach, Gidon Kremer, Sir Andrés Schiff and Mstislav Rostropovich († 2007). In addition to running its study programmes, Kronberg Academy organises several concert projects and many other performances, as well as the internationally acclaimed Kronberg Academy Festival, which takes place every two years.

The "Cello Masterclasses & Concerts" are sponsored by


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Quick info

Cello Masterclasses & Concerts

Kronberg im Taunus, 23–30 September 2018

Stadthalle Kronberg (masterclasses and concerts)

Johanniskirche Kronberg (concerts)

Streitkirche Kronberg, Historische Räume (concerts)

Zehntscheune (masterclasses)

Tutors

Frans Helmerson, violoncello

Gary Hoffman, violoncello

Jens Peter Maintz, violoncello

Wolfgang Emanuel Schmidt, violoncello

Accompanists

Anna Naretto, piano

Julia Okruashvili, piano

Naoko Sonoda, piano

Keiko Tamura, piano

Yumiko Urabe, piano

Performing artists

Nicolas Altstaedt, violoncello

Claudio Bohórquez, violoncello

Chiara Enderle, violoncello

Andrei Ioniță, violoncello

Danjulo Ishizaka, violoncello

Harriet Krijgh, violoncello

Amit Peled, violoncello

Christian Poltéra, violoncello

Ella van Poucke, violoncello

Janina Ruh, violoncello

Gabriel Schwabe, violoncello

Julian Steckel, violoncello

Camille Thomas, violoncello

Martin Helmchen, piano

David Selig, piano

Info for students

Eligible: students born 1989 or younger

Registration deadline: 9 Juli 2018

Arrival: 23 September 2018

Audition: 24 September 2018

Departure: 1 Oktober 2018

Registration fee: 225 €; additional charge of 150 € for students accepted for active participation

The number of participants is limited. Applications will be considered in order of receipt of payment.

Registration and additional info:

<http://www.kronbergacademy.de/en/events/cello-masterclasses-concerts/for-students/>

Concerts

23, 25, 28 and 29 September 2018, 8 p.m.

Stadthalle Kronberg / Johanniskirche Kronberg

Cello generations. Tutors play with young cellists

Tickets: 18–38 €

Wed 26 September, 8 p.m.

Stadthalle Kronberg, Großer Saal

Charity concert for the 70th birthday of Boris Pergamenschikow

with Nicolas Altstaedt, Danjulo Ishizaka, Claudio Bohórquez, Christian Poltéra, Julian Steckel, Amit Peled, violoncello; Martin Helmchen, piano

Tickets: 18–38 €

Sun 30 September, 8 p.m.

Stadthalle Kronberg, Großer Saal

Final concert with masterclass students

followed by the presentations of the Landgrave of Hesse Prize 2018 and of the Boris Pergamenschikow Scholarship 2018

Tickets: 18–38 €

Supporting programme

Admission free

26–28 September 2018

10 a.m – 6 p.m., Stadthalle Kronberg, Feldbergsaal

Violin makers' exhibition

Violin and bow makers, European string manufacturers

25–30 September 2018

10 a.m – 6 p.m., Stadthalle Kronberg, foyer

Open workshop

with master luthier Ekkard Seidl and master bowmaker C. Daniel Schmidt

Tickets

to the concerts: pre-selling starts on 1 June 2018

Concerts: 18 – 38 Euro

Public masterclasses: 6 Euro / 4 Euro (concession), day tickets 12 Euro / 8 Euro (concession)

Festival ticket: 180 Euro (3rd category) and 240 € (2nd category)

Ticket sales

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Open Monday to Friday 10 a.m to 2 p.m.

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Current event information:

www.kronbergacademy.de/en/events/cello-masterclasses-concerts/general/

Press photos

Frans Helmerson (violoncello)

photo: Franz Hamm

http://www.kronbergacademy.de/fileadmin/user_upload/Helmerson_Frans_c_Franz_Hamm.jpg



Gary Hoffman (violoncello)

photo: Bernard Martinez Moyenne

http://www.kronbergacademy.de/fileadmin/user_upload/Hoffman_Gary_c_Bernard_Martinez_Moyenne.jpg



Jens Peter Maintz (violoncello)

photo: Mat Hennek

http://www.kronbergacademy.de/fileadmin/user_upload/Maintz_Jens_Peter_c_Mat_Hennek.jpg



Wolfgang Emanuel Schmidt (violoncello)

photo: Andreas Malkmus

http://www.kronbergacademy.de/fileadmin/user_upload/Schmidt_Wolfgang_Emanuel_2017_c_Andreas_Malkmus.jpg

