

**APPLY
NOW!**

Closing date:
29 November
2019

Chamber Music Connects the World

INFORMATION FOR YOUNG ARTISTS

I – II May 2020



CRESPO FOUNDATION



Photo: Andreas Malikus

A unique project known as *Chamber Music Connects the World* takes place in Kronberg (Germany) once every two years. It is next scheduled for 1 – 11 May 2020.

Outstanding young musicians (Juniors) join forces with world-famous artists (Seniors) to spend 11 days making chamber music together. An intensive period of rehearsals in ensembles made up of different players is followed by several concerts.

The gap between the different generations of musicians is thus bridged and views and ideas can flow freely in both directions.

Kronberg Academy was founded in 1993 with the aim of providing training, support and encouragement for exceptionally gifted young musicians. In Kronberg they have an opportunity to meet great artists, to learn from them and to play music with them and other promising young musicians.

The Kronberg Academy study programmes for young string soloists are supported and enriched by a series of internationally renowned events and many other promotional measures such as masterclasses, scholarships and the arrangement of performance opportunities.

Since 2000, the *Chamber Music Connects the World* project has enabled selected young artists to take part in a unique, intensive encounter with top-quality chamber music.

www.kronbergacademy.de

Established in cooperation with the Crespo Foundation



CRESPO FOUNDATION



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#kronbergacademy

Some 20 young musicians will be invited to take part in *Chamber Music Connects the World* as Juniors making music together with following Seniors:

Gidon Kremer VIOLIN

Over the decades of his global career as a soloist, chamber musician and artistic director Gidon Kremer has established a reputation as one of the most original, uncompromising and authentic musicians of our time. He set up the chamber music festival in Lockenhaus (Austria) so as to share his ideals with his friends and chamber music partners. In order to pass on his ideas and to provide practical support for young musicians, in 1997 he founded the chamber orchestra Kremerata Baltica. He has been a member of Kronberg Academy's Artistic Council for many years.

Christian Tetzlaff VIOLIN

Christian Tetzlaff is considered one of the most sought-after and exciting violinists of his generation. With an unusually broad repertoire, he gives around 100 concerts a year. He sees music as a language that is able to express existential insights. Christian Tetzlaff founded his own string quartet as long ago as 1994 and today he is still as passionate about chamber music as about his work as a soloist with and without an orchestra.

Tabea Zimmermann VIOLA

For many years, Tabea Zimmermann has been regarded as one of the most renowned musicians of our time. Arguably the finest violist in the world today, she owes her success not only to her exceptional talent, but also to the training by excellent teachers, a tireless enthusiasm to communicate her understanding and love of music and an uncompromisingly high quality standard. As a soloist she regularly works with the most distinguished orchestras worldwide. Since October 2002, she has been a professor at the Hochschule für Musik 'Hanns Eisler' in Berlin.



Photo: Angie Kremer

Gidon Kremer



Photo: Giorgia Bertazzi

Christian Tetzlaff

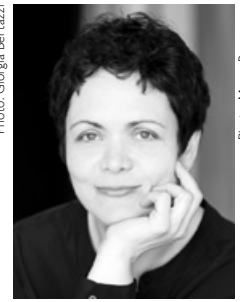


Photo: Marco Borggreve

Tabea Zimmermann



Photo: Jean Baptiste Millot

Steven Isserlis



Photo: Marco Borggreve

Jörg Widmann

Steven Isserlis CELLO

Steven Isserlis is passionately devoted to both historical performance practice and contemporary works. His chamber music concerts and his other projects – along with writing and playing for children, musical education being another of his major interests – are the fruit of his imaginative ability, his creative skills and his intuitive nature. Since 1997 he has been the Artistic Director of the chamber music festival IMS Prussia Cove in Cornwall.

Jörg Widmann CLARINET

Jörg Widmann is among the most exciting and versatile artists of his generation. Trained by Gerd Starke in Munich and Charles Neidich at the Juilliard School in New York, he makes regular guest appearances as a clarinetist with major international orchestras. He has also been artist in residence of numerous orchestras and festivals. In addition, he studied composition with Kay Westermann, Wilfried Hiller and Wolfgang Rihm, and his compositions have won many awards. Several clarinet concertos by composers such as Wolfgang Rihm and Aribert Reimann have been dedicated to, and premiered by, him.

Apply now!

- Young violinists, viola players and cellists, born in or after 1992
- Application deadline: 29 November 2019

- 1 ONLINE APPLICATION FORM**
www.kronbergacademy.de/en/chambermusic
Following documents must be enclosed:
- 2 RECOMMENDATION / REFERENCE** by a well-known artist
- 3 (ARTISTIC) CURRICULUM VITAE** with a **PHOTOGRAPH** (minimum size: 1000 x 1500 px, 300 dpi)
- 4 STATEMENT** explaining why you want to take part in *Chamber Music Connects the World*
- 5 RECENT UNCUT SOUND RECORDING** of the works listed below: mp3 file via www.wetransfer.com to chambermusic@kronbergacademy.de
To ensure that files are assigned correctly, please use the email address that you stated when registering. Please also label the files you send to us with your name and the date of the recording.
or DVD or CD – marked with the date of the recording and signed – by post to Kronberg Academy, Friedrich-Ebert-Str. 6, 61476 Kronberg, Germany.

VIOLIN

1. Classical sonata (all movements)
(preferably one of the following sonatas: Mozart B flat major KV 378, Mozart E flat major KV 380, Mozart B flat major KV 454, Mozart A major KV 526 **or** a Beethoven sonata **or** Schubert Fantasy in C major D 934 **or** Schubert Sonata in A minor D 385) **AND**
2. First movement of a violin concerto from the 19th or 20th century

VIOLA

1. Schumann Märchenbilder **or** a Brahms sonata **or** Schubert Arpeggione Sonata **AND**
2. Stamitz Concerto in D major **or** Hoffmeister Concerto in D major (first and second movement in each case)

CELLO

1. Classical sonata (all movements)
(preferably a Beethoven sonata **or** Beethoven variations **or** Schubert Arpeggione Sonata) **AND**
2. First movement of a Romantic cello concerto by Dvořák, Elgar, Lalo, Prokofiev, Schumann or Shostakovich or comparable

APPLICATION

Applications are invited from young violinists, viola players and cellists who were **BORN IN OR AFTER 1992**. Application must be submitted online by **29 NOVEMBER 2019** at the latest:
www.kronbergacademy.de/en/chambermusic

All itemised documents (see left page) must be enclosed with the online application form.

SELECTION OF APPLICANTS AND AUDITIONS

APPLICANTS WILL BE SHORTLISTED ON THE BASIS OF THE RECORDINGS AND DOCUMENTATION SUBMITTED.

Therefore please ensure that the quality of your recording is both musically and technically good!

Only a few applicants will be shortlisted and then invited to take part in live auditions. The auditions serve primarily as an opportunity for Kronberg Academy to get to know the 25 or so shortlisted applicants and their chamber music abilities.

Applicants who are invited to the auditions will be contacted by **6 JANUARY 2020** at the latest.

The auditions will be held in Kronberg, Germany on **1 AND 2 MARCH 2020**. The members of the jury will be Gidon Kremer, Raimund Trenkler (Founder and Chairman of the Board of Kronberg Academy) and Friedemann Eichhorn (Director of Kronberg Academy Study Programmes).

In the auditions, applicants will be asked to play chamber music works with members of a renowned quartet. Information about the works to be played will be sent with the invitation to the audition.

ACCOMMODATION

Juniors will be given a fixed daily allowance for the duration of their stay. The allowance is intended to cover the cost of board and accommodation and is paid out in Kronberg. Kronberg Academy will arrange private accommodation in Kronberg for the length of the project. On request, however, we will be pleased to send you a list of hotels and guest houses. (Please note that the cost of hotel accommodation must be borne by the applicant.)

THE WORKS

During the preparation phase of *Chamber Music Connects the World* some 15 chamber music works for strings – from trios to octets – will be explored.

THE ENSEMBLES

An appropriate number of ensembles will be formed to perform the 15 or so chamber music works. Each ensemble will include one Senior as a teacher and chamber music partner. Each Senior will be in charge of several ensembles.

The intention is for each Junior to have the opportunity to play chamber music with at least two of the Seniors. Juniors will therefore be assigned to the appropriate number of ensembles.

JUNIORS WILL BE ALLOCATED to the different chamber music ensembles and works on the basis of the auditions (see above) and their applications. The decision will be taken by the Founder and Chairman of the Board of Kronberg Academy, Raimund Trenkler, in consultation with the Seniors. It may be possible to take account of requests to work with specific chamber music partners or to play specific pieces.

Juniors will be informed about the ensembles in which they will be playing by **2 MARCH 2020** at the latest. They will be sent copies of the scores.

PROCEDURE

REHEARSAL PHASE

The ensembles follow a fixed programme of rehearsals, which should give each Junior the opportunity to play in ensembles with at least two Seniors.

CONCERTS 7 – 11 MAY 2020

Chamber Music Connects the World will culminate in at least five concerts in Kronberg, in which all ensembles will perform.

Chamber Music Connects the World – a Kronberg Academy project, sponsored by the Crespo Foundation www.crespo-foundation.de

KRONBERG ACADEMY STIFTUNG

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